

June 2022

Welcome to **10<sup>th</sup> grade Honors English!** This course will address a combination of American history and literature, covering the time period from the beginning of the 20<sup>th</sup> Century to the present. This program will require extensive reading, and it is important that you begin reading over the summer.

Please join the English 10H Google Classroom. Join Code [pfc2zk3](#)

This summer we want you to read **one book from the list attached**. Should you have another book selection in mind, you may be able to use it, provided you seek approval from Mrs. Peltier ([epeltier@bbsd.org](mailto:epeltier@bbsd.org)) **prior to July 15th, 2022**. If you do not seek teacher approval, you **MUST** select a book from the attached list.

**Summer Journal Entries:** As you read your selection, you will write a **multi-page journal assignment**. A template will be provided on Google Classroom. Please follow the directions/format provided in the template as you write in your *Summer Reading Journal*.

Please Note: Your summer journal will be submitted via Google Classroom. The journal assignment will be worth 100 points. Should any part (phrase, sentence, paragraph, etc.) of your journal match another source (online or otherwise), it will be considered plagiarism, resulting in a grade of ZERO out of 100. All written work must be 100% original.

**Summer Support:** I (Mrs. Peltier) can be available to help you through this process throughout the summer. Any questions/concerns can be directed via email at [epeltier@bbsd.org](mailto:epeltier@bbsd.org). I will be posting on the Google Classroom over the summer, so keep an eye out! Should the need arise for additional support, I may schedule a Google Meet or two to check-in.

**Writing Assignment Upon Your Return:** Your first writing assignment in September will ask you to analyze the author's depiction of America, American progress, and The American Dream in your selected novel.

The deadline to submit your Summer Reading Journal will be 11:59 p.m. on **Sunday, September 11th**.

I hope you enjoy your summer reading. I am looking forward to seeing you this summer and in September. Have a safe, enjoyable, and productive summer.

Sincerely,  
*Elyce Peltier*  
Mrs. Elyce Peltier  
[epeltier@bbsd.org](mailto:epeltier@bbsd.org)

**Summer Reading List: 10th Grade Honors English  
American Literature Selections**

(You will be required to select one work from this list. The use of any other novel will require approval from Mrs. Peltier prior to July 15th!)

<b>Title</b>	<b>Author</b>	<b>Year Published /Genre</b>
<i>Narrative of the Life of Frederick Douglass, an American Slave</i>	Frederick Douglass	1845/ Autobiography
<i>The Adventures of Huckleberry Finn</i>	Mark Twain	1884 / Fiction
<i>The Red Badge of Courage</i>	Stephen Crane	1895 / Fiction
<i>The Awakening</i>	Kate Chopin	1899/ Fiction
<i>The Jungle</i>	Upton Sinclair	1905/ Fiction
<i>My Antonia</i>	Willa Cather	1918 / Fiction
<i>A Farewell to Arms</i>	Ernest Hemingway	1929 / Fiction
<i>The Grapes of Wrath</i>	John Steinbeck	1939 / Fiction
<i>Black Boy</i>	Richard Wright	1945/ Autobiography
<i>The Catcher in the Rye</i>	J.D. Salinger	1951/ Fiction
<i>To Kill a Mockingbird</i>	Harper Lee	1960/ Fiction
<i>Catch-22</i>	Joseph Heller	1961/ Fiction
<i>One Flew Over the Cuckoo's Nest</i>	Ken Kesey	1962/ Fiction
<i>Ragtime</i>	E. L. Doctorow	1975/ Historical Fiction
<i>I Know Why the Caged Bird Sings</i>	Maya Angelou	1969 /Autobiography
<i>An American Childhood</i>	Annie Dillard	1987/ Memoir
<i>The Bean Trees</i>	Barbara Kingsolver	1988/ Fiction
<i>The Joy Luck Club</i>	Amy Tan	1989/ Fiction
<i>The Things They Carried</i>	Tim O'Brien	1990/ Historical Fiction
<i>Dreams from My Father: A Story of Race and Inheritance</i>	Barack Obama	1995/ Memoir
<i>The Secret Life of Bees</i>	Sue Monk Kidd	2001/ Fiction
<i>Unbroken: A World War II Story of Survival, Resilience, and Redemption</i>	Laura Hillenbrand	2010/ Biography
<i>Just Mercy: A Story of Justice and Redemption</i>	Bryan Stevenson	2014/ Biography, Autobiography

## How to write... Double-Entry Journals

For your selected novel, you will create a double-entry journal with a minimum of 20 entries. Instructions for writing a double-entry journal are as follows:

<i>The left side of the page should have the following:</i>	<i>On the right side of the page, you need to do the following:</i>
<ul style="list-style-type: none"><li>• A quote that interested you, caught your attention, said <u>something that captured a main idea of the novel</u>, or made you think. (Keep in mind this can either be a passage from the book or character dialogue.)</li><li>• You <b>MUST</b> provide parenthetical page citations for your quotes. This includes the author's last name and the page number (see Sample).</li></ul>	<ul style="list-style-type: none"><li>• Briefly give the context of the quote (i.e., what is happening at this point in the novel or to what is the passage referring). AND</li><li>• Answer <b>TWO</b> or <b>THREE</b> (2-3) of the following questions for <b>EACH QUOTE</b>:<ol style="list-style-type: none"><li>1. What strikes you about this?</li><li>2. What was your first thought when you read this? And then? And then?</li><li>3. What does this passage/idea make you think of or remember?</li><li>4. Do you want to challenge or qualify this author's claim? In what ways do you agree with it? Disagree?</li></ol></li></ul>

### How will you be graded?

(Each entry will be worth 5 points, for a total of 100 points!)

1. The quality of the quotes you pick. Select quotes that you feel are important to the novel or really mean something to you. If you select randomly, you may not be able to give a meaningful response.
2. The thoughtfulness of your opinions and explanations. Your teacher will be looking to see that you really tried to make connections between your quote and the rest of the novel and/or yourself. (Do NOT just give a summary of the quote.) Instead, show your teacher how this moment in the book made you think and/or how it connected to you. If we see that you really tried to share your thoughts, you will do well.

Sample from Speak by Laurie Halse Anderson:

Quote	Opinion
<p>“I can’t believe we have to keep playacting until I graduate”(Anderson 70).</p>	<p>Melinda is talking about her family here and how they are always pretending to be something that they’re not. I could look at a million families and think they are all happy when, in reality, half of them aren’t. And some people have to hide what goes on in their family and no one would ever guess. It makes me think of all the unhappy families out there.</p>
<p>““You don’t like anything – you are the most depressed person I’ve ever met, and excuse me for saying this, but you are no fun to be around and I think you need professional help””(Anderson 105).</p>	<p>I feel bad for Melinda as Heather “dumps” her as a friend. She is having so many problems and now none of her friends are there for her, even the girl she just met. None of her friends know anything, and I feel bad that she has no one to talk to about that.</p>
<p>““You missed the bus again””(Anderson 96).</p>	<p>If I were Melinda right now, I would go nuts! Yet again, I find that we are two different people with two different goals. I want and need to go to school, am worried about getting in trouble, and try as hard as I can to get to class on time, even if that means running to class. On the other hand, Melinda doesn’t care about school, doesn’t care about getting in trouble, and gets to class when she gets to class. I never noticed how different we are until this moment.</p>