



And as in uffish thought he stood,
The Jabberwock, with eyes of flame,
15 Came whiffling through the tulgey wood,
And burred as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
20 He went galumphing back.

'And hast thou **slain** the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!
He **chortled** in his joy.

25 'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.

Comprehension Check

The poem begins and ends with the same 4-line stanza. Based on this repetition, what can you infer about life in the mythical land after the killing of the Jabberwock?

CITE EVIDENCE

C The imagery in the poem is vivid even with the author's use of imaginary words. How does the Jabberwock move and sound? Circle the stanza—the four-line group—that gives you some clues.

D The author explicitly states what happened to the Jabberwock. Underline this text. Based on this information, what can you infer the imaginary word *galumphing* means?

E Put a box around imaginary words describing the father's feelings. How did the father feel about the boy's actions?