

Print these **Lexia Skill Builders®** to use as pencil and paper practice activities that will reinforce and extend skills acquired online.

PowerUp Level	Strand	Description	# of pages
9	Comprehension	Theme 1	5
Total			5

Name: _____

INSTRUCTIONAL VOCABULARY CARDS

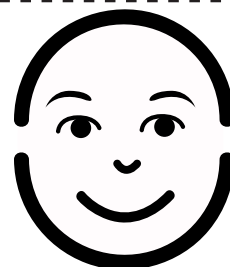
Use these cards independently or with a partner to review the instructional terms introduced online.

author's craft



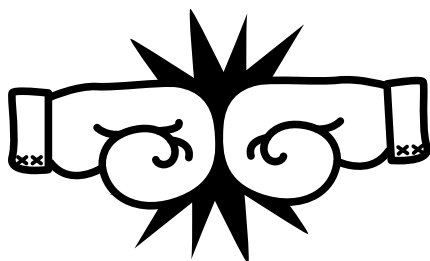
methods used by authors to make their writing more powerful

character



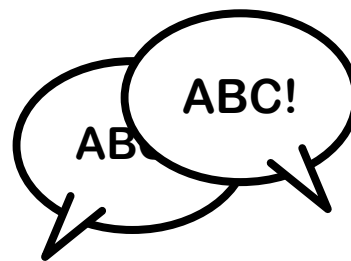
a person, animal, or other being in a story

conflict



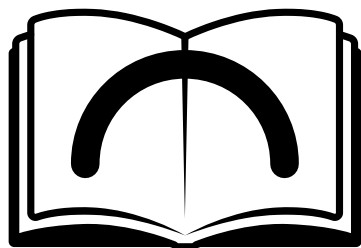
a character's struggle or problem

dialogue



a conversation between two or more characters

theme



the central message or big idea in a story or poem

Primary Standard: CCSS.ELA-Literacy.RL.5.2 - Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize th...

Supporting Standards: RL.3.1, RL.3.10, RL.3.4, RL.4.1, RL.4.10, RL.4.4, RL.5.10, RL.5.4, RL.5.5, RL.4.2, RL.5.5, RL.5.6, RL.4.5

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Name: _____

SKILL FOCUS

A. Read the terms in the box. Then, write each term next to its definition.

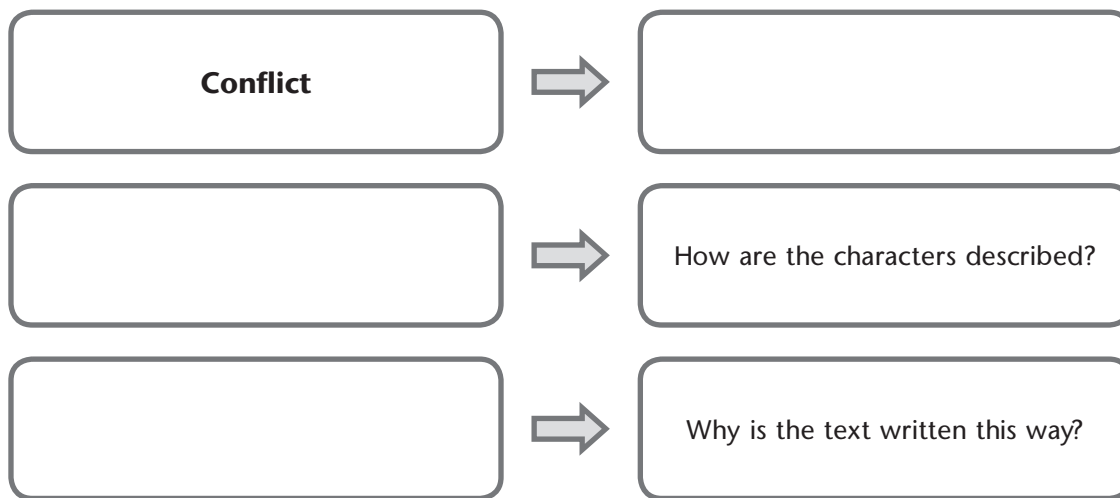
author's craft character conflict theme dialogue

1. _____ a conversation between two or more characters
2. _____ the central message or big idea in a story or poem
3. _____ methods used by authors to make their writing more powerful
4. _____ a person, animal, or other being in a story
5. _____ a character's struggle or problem

B. Fill in the missing parts of the graphic organizer using choices from the box.

Author's Craft What is the struggle? Characters

3 Elements of Theme



Primary Standard: CCSS.ELA-Literacy.RL.5.2 - Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize th...

Supporting Standards: RL.3.1, RL.3.10, RL.3.4, RL.4.1, RL.4.10, RL.4.4, RL.5.10, RL.5.4, RL.5.5, RL.4.2, RL.5.5, RL.5.6, RL.4.5

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Name: _____

SKILL FOCUS

C. Use the words in the box to complete the sentences. Write your answers on the lines.

idea theme text conflict

The _____ is the central message or big idea _____ of a story or poem. Many stories have more than one theme. Theme is not directly told to readers. Readers need to use evidence from the

text _____ and their background knowledge. Thinking about the characters, _____, characters, and author's craft helps readers find a theme

D. Remember, theme is the central message or big idea in a story or poem. Read the sentences. Some are themes and some are not. Circle the themes. (Hint: The first one has been done for you. There are 3 left to find.)

- Big idea
- Complete sentence
- Doesn't include specific details

<p style="border: 1px solid black; border-radius: 50%; display: inline-block; padding: 2px;">Problems can be solved with teamwork.</p>	<p>Change is scary.</p>
<p>The runner won the race.</p>	<p>People aren't always who they seem to be.</p>
<p>A friend feels left out of a game.</p>	<p>A dog finds a bone in the trash.</p>
<p>Trust is needed for friendship.</p>	<p>Students study for a test.</p>

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Name: _____

TEXT

Read the fable *The Frogs and the Well*. Then, complete the activities on the next page.

THE FROGS and the WELL



Two frogs lived together in a little pond. One hot summer, the pond dried up. The frogs left it to look for another place to live. Frogs like damp places, if they can get to them. Soon, the frogs came to a deep well. One of them looked down into it. He quickly said to the other frog, "This looks like a nice wet place to live. Let's jump in and settle here!" But the other, wiser frog replied, "Not so fast, my friend. What if this well dried up like the pond? How would we get out again?"

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SKILL APPLICATION

A. Now, complete the steps listed below by writing directly on the text.

1. Circle the main characters.
2. Underline the sentence that shows the problem the frogs have.

B. Fill in the missing information in the graphic organizer below. Go back to the text, if needed.

3 Elements of Theme

<p>CONFLICT What is the struggle?</p>	➔	<p>The frogs need to find _____ _____.</p>
<p>CHARACTERS How are the characters described?</p>	➔	<p>One frog quickly suggests the well as a new home. The w____r frog says they should think more carefully.</p>
<p>AUTHOR'S CRAFT Why is the text written this way?</p>	➔	<p>The a____r uses dialogue to show how the wise frog teaches the other frog a lesson.</p>

C. Circle the *theme* (central message) of the fable.

Don't waste time.

Think before you act.

Working hard pays off.

★ **On your own or with a partner, talk about times one or both of these themes have come up in real life:**
1) *Selfishness can be hurtful.* 2) *Winning isn't everything.*

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